

# Trio for Violin, Cello & Clarinet in A

by Wim van den Dungen



♩ = 60

♩ = 50

Young 1807 - A432

Violin

B.pizz. *p* *f*

arco *leggiere*

Clarinet in A

*f*

Cello

pizz. arco

*f*

Vln.

♩ = 40 *mf* *f* *leggiere*

A Cl.

*f*

Vc.

B.pizz. *pp*



Violin (Vln.) and Cello (Vc.) parts, measures 5-6. Tempo markings: ♩ = 40, ♩ = 50. Dynamics: *f*, *mf*, *mp*. Performance instructions: *arco*, *B.pizz.*

Violin (Vln.), Clarinet (A Cl.), and Cello (Vc.) parts, measures 7-10. Tempo marking: ♩ = 60. Dynamics: *f*, *p*, *mp*, *p*, *f*, *f*, *mf*. Performance instructions: *arco*, *pizz.*

This musical score page contains measures 11 through 17 for a Trio for Violin, Cello, and Clarinet. The score is arranged in three systems, each with three staves: Violin (Vln.), Clarinet (A Cl.), and Cello (Vc.).

**Measure 11:** Violin (Vln.) starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) plays a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *mf* for Violin, *f* for Clarinet, *f* for Cello. Performance instructions: *arco* for Violin, *arco* for Cello.

**Measure 12:** Violin (Vln.) has a *rit.* marking and plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) has a half rest. Dynamics: *mf* for Violin, *f* for Clarinet, *mf* for Cello. Performance instructions: *arco* for Violin, *pizz.* for Cello.

**Measure 13:** Violin (Vln.) plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) has a half rest. Dynamics: *f* for Violin, *f* for Clarinet, *mf* for Cello. Performance instructions: *arco* for Violin, *pizz.* for Cello.

**Measure 14:** Violin (Vln.) plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) has a half rest. Cello (Vc.) has a half rest. Dynamics: *f* for Violin, *f* for Clarinet, *mf* for Cello. Performance instructions: *arco* for Violin, *pizz.* for Cello.

**Measure 15:** Violin (Vln.) has a tempo marking of ♩ = 65 and plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) plays a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *mf* for Violin, *f* for Clarinet, *mf* for Cello. Performance instructions: *arco* for Violin, *arco* for Cello.

**Measure 16:** Violin (Vln.) has a tempo marking of ♩ = 50 and plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) plays a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *mf* for Violin, *f* for Clarinet, *mf* for Cello. Performance instructions: *arco* for Violin, *arco* for Cello.

**Measure 17:** Violin (Vln.) has a tempo marking of ♩ = 60 and plays a quarter note G4, a quarter note A4, and a quarter note B4. Clarinet (A Cl.) plays a half note G4. Cello (Vc.) plays a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *f* for Violin, *mf* for Clarinet, *f* for Cello. Performance instructions: *arco* for Violin, *arco* for Cello.

18  $\text{♩} = 65$  19 20

Vln. *f*

A Cl. *f* *f*

Vc. *pizz.*

*sfz* *f* *mf*

$\text{♩} = 60$

21 22  $\bar{\circ}$

Vln. *mf*

A Cl. *f*

Vc. *arco*

23  $\text{♩} = 55$  *rit.* 24  $\text{♩} = 50$

Vln. *f*

A Cl. *f* *mf*

Vc. *f*

25 *rit.*  $\text{♩} = 100$  26 27 28 29

Vln. *mf* *mf*

A Cl. *mp* *mf*

Vc. *f* *mf* *pizz.*

Violin (Vln.) and Cello (Vc.) parts, measures 30-36. Tempo markings: ♩ = 90, ♩ = 80. Dynamics: *mf*, *f*. Performance instructions: *arco*, *pizz.*, *3*.

Violin (Vln.) and Cello (Vc.) parts, measures 37-43. Tempo marking: ♩ = 100. Dynamics: *mf*, *f*. Performance instructions: *arco*, *pizz.*.

♩ = 90

♩ = 60

Vln. *mf* *f* *sfz*

A Cl. *mf* *f*

Vc. *f*

Vln. *f* *mf*

A Cl. *mf* *f*

Vc. *mf*

*rit.*

♩ = 40

55 *fz* *f* *mf* *f* *mf*

*♩* = 50 *leggiero* *♩* = 40

57 *f* *mf* *mf* *f* *mf*

*♩* = 60 *♩* = 50



59  $\text{♩} = 60$

Vln. *mf* *f* 60 *rit.*

A Cl. *f* *mf* *f*

Vc. 59 60 *f*

61  $\text{♩} = 65$   $\text{♩} = 60$

Vln. *mf* *f* 62 *spiccato* *arco*

A Cl. 61 *mf* 62 *f*

Vc. 61 62

$\text{♩} = 50$

*rit.*

03'25

Vln. *f* *mp*

A Cl. *mf* *mp*

Vc. *mp*