

# Three Minutes for Wind Quintet



by Wim van den Dungen

♩ = 90

Equal - A440 - in concert pitch

O = D# - C# - B - A - G - F# - C - A# - G# - D - E - F

Flute *p* *mp*

Oboe *pp* *mp*

Clarinet in E<sub>b</sub> *pp* *mp* *subito p* *mp*

Horn in F *mf* *fp* *mf*

Bassoon *p* *mp* *mf*

4 ♩ = 80 ♩ = 90

Fl. *mf*

Ob. *mp*

E<sub>b</sub> Cl. *mp* *mf*

Hn. *mp* *p* *mp* *p* *p* *mp*

Bsn. *p* *mp*



Three Minutes for Wind Quintet

Musical score for Three Minutes for Wind Quintet, measures 7-10. The score is arranged for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Measures 7-9:**

- Flute (Fl.):** Starts with a whole rest. Measure 8: *ff*. Measure 9: *f*. Tempo markings: ♩ = 70, ♩ = 80, ♩ = 90.
- Oboe (Ob.):** *mf* (measures 7-8), *mp* (measure 8), *pp* (measure 9), *mp* (measure 9), *p* (measure 10).
- E-flat Clarinet (E♭ Cl.):** *mp* (measures 7-8), *pp* (measure 9), *mp* (measure 9), *p* (measure 10).
- Horn (Hn.):** *f* (measure 8), *ff* (measure 9).
- Bassoon (Bsn.):** *p* (measures 7-8), *pp* (measure 9), *mp* (measure 9), *p* (measure 10).

**Measure 10:**

- Flute (Fl.):** *mp*. Tempo markings: ♩ = 100, ♩ = 70.
- Oboe (Ob.):** *mp* (measures 10-11), *f* (measure 11).
- E-flat Clarinet (E♭ Cl.):** *mf* (measures 10-11), *mp* (measure 11), *pp* (measure 12).
- Horn (Hn.):** *mp* (measures 10-11), *mp* (measure 11), *pp* (measure 12).
- Bassoon (Bsn.):** *mp* (measures 10-11), *p* (measure 11), *pp* (measure 12).

Three Minutes for Wind Quintet

♩ = 90

♩ = 80

*tr*

Fl. *ff*

Ob. *mf*

E♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

♩ = 70

♩ = 80

Fl. *mp* *mf* *p*

Ob. *p* *mf*

E♭ Cl. *p* *mp* *p*

Hn. *f* *p*

Bsn. *p* *pp* *p* *mf*

Three Minutes for Wind Quintet

19  $\text{♩} = 90$

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

23

26  $\text{♩} = 60$

Fl. *pp*

Ob. *mf*

E♭ Cl. *mp* *subito p* *pp*

Hn. *pp* *mf*

Bsn. *pp* *p* *pp* *mp*

30  $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 80$

Fl. *mf* *f*

Ob. *mf*

E♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

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33  $\text{♩} = 90$

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*mf* *p* *mp* *mp*

35  $\text{♩} = 80$  *rit.*

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*f* *mf* *mf*

Three Minutes for Wind Quintet

36

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

37 *a tempo* *rit.*

Fl.

Ob. *pp*

E♭ Cl. *mp*

Hn. *p* *mp*

Bsn. *p*

Three Minutes for Wind Quintet

♩ = 80 *accel.* ♩ = 90

40

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*mf* *mp* *mf* *mp* *mf*

44

*rit.* ♩ = 80

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*f* *mp* *f* *mf* *f* *mp*



Three Minutes for Wind Quintet

48  $\text{♩} = 90$

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*mf*

*mp*

*f*

*mf*

51  $\text{♩} = 100$   $\text{♩} = 80$

Fl.

Ob.

E♭ Cl.

Hn.

Bsn.

*f*

*mp*

*f*

54  $\text{♩} = 90$

Fl. *p*

Ob. *pp*

E♭ Cl. *pp*

Hn. *mf* *mp*

Bsn. *f* *mf*

58  $\text{♩} = 80$

Fl. *mp*

Ob. *mp* *mp*

E♭ Cl. *mp* *subito p* *mp*

Hn. *mf* *mp* *p* *mp*

Bsn. *p* *mp* *f*

61 *rit.* 03'00

Fl. *mf*

Ob. *mf*

E $\flat$  Cl. *pp*

Hn. *pp*

Bsn. *p*