

Theme with Variations

by the River Dart

by Wim van den Dungen



♩ = 65 (Young 1807 - A = 435)

Flute

English Horn

Clarinet in E \flat

Cello

Dart theme

mf *mp* *mf* *mp* *mf*

Fl.

E. Hn.

E \flat Cl.

Vc.

mp *p*

mp *mf* *mp* *mf*

mp *p* *mf*

Fl.

E. Hn.

E \flat Cl.

Vc.

mp *subito p*

mp *subito p*

mp *mf* *mp* *subito p*



14 I ♩ = 70

Fl. *p*

E. Hn. *mf* *mp*

E♭ Cl. *mp*

Vc. *mp* *mf* *p*

Detailed description: This system covers measures 14 to 16. The Flute part begins with a rest in measure 14, then plays a descending eighth-note scale in measure 15, and a triplet of eighth notes in measure 16. The Euphonium part has a dotted quarter note in measure 14, followed by a triplet of eighth notes in measure 15, and a quarter note in measure 16. The E♭ Clarinet part has a dotted quarter note in measure 14, followed by a quarter note in measure 15, and a triplet of eighth notes in measure 16. The Violoncello part plays a descending eighth-note scale in measure 14, followed by a triplet of eighth notes in measure 15, and a quarter note in measure 16.

17 ♩ = 65

Fl. *mp* *p* *mp*

E. Hn. *mf*

E♭ Cl. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system covers measures 17 to 19. The Flute part plays a triplet of eighth notes in measure 17, followed by a quarter note in measure 18, and a triplet of eighth notes in measure 19. The Euphonium part has a dotted quarter note in measure 17, followed by a triplet of eighth notes in measure 18, and a quarter note in measure 19. The E♭ Clarinet part has a quarter note in measure 17, followed by a triplet of eighth notes in measure 18, and a quarter note in measure 19. The Violoncello part has a quarter note in measure 17, followed by a triplet of eighth notes in measure 18, and a quarter note in measure 19.

21 ♩ = 60 II

Fl. *p*

E. Hn. *subito p* *mp*

E♭ Cl. *subito p*

Vc. *subito p* *mp*

Detailed description: This system covers measures 21 to 23. The Flute part plays a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a triplet of eighth notes in measure 23. The Euphonium part plays a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a quarter note in measure 23. The E♭ Clarinet part plays a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a quarter note in measure 23. The Violoncello part plays a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a triplet of eighth notes in measure 23.

Theme with Variations

Musical score for Theme with Variations, measures 25-30. The score is arranged for Flute (Fl.), E. Horn (E. Hn.), Eb Clarinet (Eb Cl.), and Violoncello (Vc.).

Measures 25-26:

- Fl.:** Measure 25 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 26 has a quarter rest, a quarter note D5, and a triplet of eighth notes E5, F5, G5.
- E. Hn.:** Measure 25 has a half note G4. Measure 26 has a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *mf*.
- Eb Cl.:** Measure 25 has a whole rest. Measure 26 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *mp*.
- Vc.:** Measure 25 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *p*. Measure 26 has a quarter rest, followed by a triplet of eighth notes G4, A4, Bb4, and quarter notes C5, Bb4, and A4. Dynamics: *mp*.

Measures 27-28:

- Fl.:** Measure 27 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *mp*. Measure 28 has a quarter rest, a quarter note D5, and a triplet of eighth notes E5, F5, G5. Dynamics: *p*. Tempo: $\text{♩} = 70$.
- E. Hn.:** Measure 27 has a half note G4. Measure 28 has a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *mp*.
- Eb Cl.:** Measure 27 has a whole rest. Measure 28 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4.
- Vc.:** Measure 27 has a half note G4. Measure 28 has a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, Bb4, and A4. Dynamics: *mf*.

Measures 29-30:

- Fl.:** Measure 29 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F5, and G5. Dynamics: *mf*.
- E. Hn.:** Measure 29 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F5, and G5. Dynamics: *mf*.
- Eb Cl.:** Measure 29 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F5, and G5. Dynamics: *mp*.
- Vc.:** Measure 29 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F5, and G5. Dynamics: *p*.

Tempo: $\text{♩} = 60$ (starting at measure 30).

Theme with Variations

III ♩ = 75

33

Fl. *p*

E. Hn.

E♭ Cl. *mp*

Vc. *mp*

35

Fl. *mp*

E. Hn. *mf*

E♭ Cl. *mf*

Vc. *mp*

♩ = 70

37

Fl. *p*

E. Hn.

E♭ Cl. *mp*

Vc. *mp* pizz.

♩ = 75

Theme with Variations

39

Fl. $\text{♩} = 70$ $\text{♩} = 60$

E. Hn. *mp* *mp*

E♭ Cl. *mf* *mp* *mp* *p*

Vc. *mf* arco *mp* *mf*

42 $\text{♩} = 80$ IV

Fl. *p* *mp*

E. Hn. *p* *p*

E♭ Cl. *mf* *pizz.*

Vc. *mp* *mf*

46

Fl. *p*

E. Hn. *mp*

E♭ Cl. *p* *mp*

Vc.

Theme with Variations

49 $\text{♩} = 70$ *rit.*

Fl. *mf*

E. Hn. *mp*

E♭ Cl. *mp*

Vc. *arco*

52 V $\text{♩} = 60$ $\text{♩} = 70$

Fl. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

Vc. *mf* *mp*

55 $\text{♩} = 75$ $\text{♩} = 60$

Fl. *mp* *mp* *p*

E. Hn. *mp*

E♭ Cl. *mp*

Vc. *mf* *mp*

Theme with Variations

59 $\text{♩} = 70$ $\text{♩} = 75$

Fl. *mp* *mf* *mf* *mp*

E. Hn. *mp*

E♭ Cl. *mf* *mp* *mp*

Vc. *mp* *mf* *mp*

63 $\text{♩} = 60$ VI

Fl. *mf* *mp* *mf*

E. Hn. *mf* *mp* *mf* *mp*

E♭ Cl. *mf* *mp* *mf*

Vc. *mf*

71

Fl. *mp* *mf* *mp*

E. Hn. *mf* *mp* *mp*

E♭ Cl. *mp* *mf* *mp* *mf*

Vc. *mf*

80

Fl. *mf* *mf* *mp*

E. Hn. *mf* *mp*

E♭ Cl. *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

89

Fl. *mf* *mp* *rit.* ♩ = 70

E. Hn. *mp* *mf*

E♭ Cl. *mp*

Vc. *mp*

96 VII

Fl. *mf* *mp* *mf*

E. Hn. *mp* *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf* *mp*

Vc. *mf* *mp*

100

Fl. *mp* *mf*

E. Hn. *mp*

E♭ Cl. *mf* *mf*

Vc. *mf* *mp* *mf* *mp*

104

Fl. *mp* *subito p* *mf* *mp*

E. Hn. *p* *mf* *mp*

E♭ Cl. *mp* *mp* *p* *mp*

Vc. *mf* *mp*

108 $\bullet = 65$

Fl.

E. Hn. *subito p* *mf* *mp* *mf* *mp* *mf*

E♭ Cl.

Vc. *subito p*

112

Fl. *mp*

E. Hn. *mp* *mf* *mp* *mf* *mp*

E♭ Cl. *mp* *p* pizz.

Vc. *mp*

♩ = 70

117

Fl. *p* *mp*

E. Hn. *mf* *mp*

E♭ Cl. *mf* *mp* *mf* *mp*

Vc. *pp* *mp* arco

121

Fl. *subito p*

E. Hn. *subito p*

E♭ Cl. *subito p*

Vc. *subito p*

06'12"