

String Quartet n°1 in D

dedicated to Pascal & Jan

first movement

by Wim van den Dungen



♩ = 75

Andantino Caloroso

♩ = 70

Young n°2 - A432

Violin 1

Violin 2

Viola

Cello

arco

fz *f*

dolce *f* *mf* arco

fz *mf*

f *ff* *f* pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

♩ = 75

♩ = 70

♩ = 60

mf *f* *mf* *f*

mf *f* *mf*

mf *f*

ff *f* *mf* pizz. arco



String Quartet n°1

8

Vln. 1 $\text{♩} = 80$ $\text{♩} = 75$
mf

Vln. 2 *mf* *p* *mp*

Vla. *mf* *f* *p* *mp*

Vc. *ff* *f* *p* *mp*

12

Vln. 1 $\text{♩} = 80$ $\text{♩} = 75$
mf

Vln. 2 *mf*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

+ arco

16 $\text{♩} = 80$ rit.

Vln. 1 *f* *espress.*

Vln. 2 *mp* *mf*

Vla. 16 *p* *mf*

Vc. *mf* *mp*

19 *a tempo* $\text{♩} = 70$ CS

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 19 *pizz.* *mp* *arco*

Vc. *mf* *mp*

String Quartet n°1

22

mf *Senza sord.* *ff*

mf *ff*

mf *pizz.* *arco* *f*

mf *f*

♩ = 80 ♩ = 90

25

f *f* *mp*

f *f* *mf* *mf*

mf *f* *mf*

mf *f* *mf*

♩ = 75 ♩ = 70

CS

28 $\text{♩} = 75$ Senza sord.

Vln. 1 *f* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* pizz. arco

31 $\text{♩} = 80$ $\text{♩} = 70$

Vln. 1 *fz* *f*

Vln. 2 *fz* *f*

Vla. *fz* *f*

Vc. *fz* *f*

String Quartet n°1

34 *accel.*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

39 $\text{♩} = 70$ *rit.*

Vln. 1 *mf* *mf* *f* *fz*

Vln. 2 *mf* *mf* *fz* *f*

Vla. *mf* *pizz.* *arco* *fz*

Vc. *mf* *mf* *fz*

String Quartet n°1

42 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$
Vln. 1 *f*
Vln. 2 CS Senza sord. *mf* *f* *mf*
Vla. 42 CS Senza sord. *mf*
Vc. pizz. arco *f* *mf* *ff* *f*

46 $\text{♩} = 75$
Vln. 1 *mf* *fz* *f*
Vln. 2 CS Senza sord. *p* *mp*
Vla. 46 CS Senza sord. *p* *mp*
Vc. CS Senza sord. *p* *mp* *fz*

String Quartet n°1

50

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *mf*

Vc. arco *mf*

53

Vln. 1 *mf* *f* rit.

Vln. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

57 $\text{♩} = 70$ $\text{♩} = 75$

Vln. 1 *p* *mp* *p*

Vln. 2 *mp* *p*

Vla. 57 *mp* *p* *f*

Vc. *mp*

60

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. 60 *mf*

Vc. *f* *mf*

String Quartet n°1

63

Vln. 1 *mf* *f* *f* ♩ = 70 ♩ = 75

Vln. 2 *f*

Vla. 63 *f*

Vc. *f*

67

Vln. 1 ♩ = 70 ♩ = 60 *mf*

Vln. 2 *f* *mf*

Vla. 67 *f* *mf*

Vc. *fz* *mp* + arco

71 $\text{♩} = 70$

Vln. 1 *fz* *mf* *f* arco

Vln. 2 *f* *mf* *mf*

Vla. 71 *fz* *mf* *mf* arco

Vc. *f* *mf* *ff* arco

75 $\text{♩} = 60$ rit. 04'37"

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. 75 *f* *f* *mf* *mp*

Vc. *f* *fz* arco *pizz.* arco *mp*

String Quartet n°1 in D

second movement

by Wim van den Dungen



♩ = 60

Tempo di Valse based on a Flemish tune ♩ = 65

Violin 1

Violin 2

Viola

Cello

p *mp* *mf*

pizz. arco

p *mp* *mf*

pizz. arco

p *mp* *mf*

♩ = 60

♩ = 65

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *mf*

pizz. arco

mp *mf* *mf*

pizz. arco

mp *mf* *mf*



String Quartet n°1

2

9 $\text{♩} = 70$ + arco $\text{♩} = 60$ $\text{♩} = 115$

Vln. 1 *mf* *f* *mf*

Vln. 2 *f* *mf* *mf*

Vla. arco pizz. arco pizz. arco pizz. arco *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf*

14 *rit.*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. 14

Vc. *mf* *f*

19 $\text{♩} = 120$ *rubato*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 19 *mp* *mf* *f*

Vc. *mf* *mf*

26 $\text{♩} = 100$

Vln. 1 *mf* 3

Vln. 2 3 *mf*

Vla. 26 3 *mf* 3

Vc. *mp* *mf* 3

String Quartet n°1

32 *rit.* $\text{♩} = 115$

Vln. 1 *f* ik hou zo veel van u *f*

Vln. 2 *f*

Vla. 32 *f* *mf*

Vc. *f* *mf*

38 *mf*

Vln. 1 *mf*

Vln. 2 *mf* *f* *mf*

Vla. 38 *f* *mf*

Vc. *f* *mf*

44

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. 44 *f*

Vc. *f* *mf*

$\text{♩} = 60$
+ arco

50

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. 50 *mf* *p* pizz. arco *mf* *p* pizz.

Vc. *mf* *p* pizz. arco *mf* *p* pizz.

String Quartet n°1

55 $\text{♩} = 65$

Vln. 1 *f* *mf*

Vln. 2 *mf* *mp*

Vla. 55 arco pizz. arco *mf* *p* *mf*

Vc. arco pizz. arco *mf* *p* *mf*

$\text{♩} = 75$

Vln. 1 *rit.*

Vln. 2 *mf*

Vla. 59 *f* *mf*

Vc. *f* *mf*

62 $\text{♩} = 65$ $\text{♩} = 90$

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* pizz.

Vc. *mp* *mf*

66

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. arco *mf* +

String Quartet n°1

70 $\text{♩} = 65$ $\text{♩} = 75$

Vln. 1 *mp* pizz. arco *mf*

Vln. 2 *mf* *mp* *mf*

Vla. 70 *mp* *mf*

arco pizz. arco

Vc. *f* *mf* *mp* *mf*

75 $\text{♩} = 65$ $\text{♩} = 100$

Vln. 1 *p* pizz. arco

Vln. 2 *p* *mp* *mf* 3

Vla. 75 *f* *p* *mf* 3

pizz. arco

Vc. *p* *mf* 3

80 *rit.* *a tempo* ♩ = 45

Vln. 1 *mf* *mp* *p* pizz. arco

Vln. 2 *mf* *mp* *p* *mp*

Vla. 80 *mf* *mp* *p*

Vc. *mf* *mp* *mp* pizz.

85 *rit.* 03'14"

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. 85 *mf* *fz* + arco *mp*

Vc. *mf* *f* *mf*

String Quartet n°1 in D

third movement

by Wim van den Dungen



♩ = 35 Largo Acquiescenza ♩ = 35 rit. ♩ = 35

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

8

2.

8

song of Ariel - an Elizabethan tune



15

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

23

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

29 $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

p *mp*

mp *p* *mp*

mp *p*

mp *p* *mp*

38

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf *pizz.*

46 $\text{♩} = 55$

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. 46 *mf*

Vc. arco *mp* *mf*

53

Vln. 1

Vln. 2 *mf* *mp* pizz.

Vla. 53 *mp* *p*

Vc. *mp* *p* pizz. arco

62 $\text{♩} = 50$

Vln. 1 *mf*

Vln. 2 arco *mf*

Vla. *mf* *mp*

Vc. *mf*

73 $\text{♩} = 55$ $\text{♩} = 60$

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mp* *mf*

83

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mp

mf

mp

91

Vln. 1

Vln. 2

Vla.

Vc.

rit.

mp

p

p

mf

p

$\text{♩} = 60$

97 $\text{♩} = 35$ *rit.* $\text{♩} = 35$

Vln. 1 *mp* *p*

Vln. 2 *p* *mp* *pp* *p* arco

Vla. *p* *mp* *p*

Vc. *p* *mp* *p* arco

104 $\text{♩} = 45$ $\text{♩} = 50$

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* arco

110

Vln. 1

Vln. 2

Vla.

Vc.

rit.

mf

mp

mf

mf

mf

115

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 60$

mp

mp

mp

arco

arco

121

Vln. 1 *mp*

Vln. 2 + arco *mf* + arco

Vla. *mf*

Vc. *mf* pizz.

129

Vln. 1 *mp*

Vln. 2 + arco *fp* + arco + arco

Vla. *mf*

Vc. arco

136

Vln. 1 *p* *mp* *rit.*

Vln. 2 + arco *fp* *fp* *mp* arco

Vla. 136 *mp* *p*

Vc. *pizz.* arco *p*

145

Vln. 1 *p* *p* *mp* *rit.*

Vln. 2 *p* *p* *mp*

Vla. 145 *p*

Vc. *p* *mp*

$\text{♩} = 60$ $\text{♩} = 35$

♩ = 35 ♩ = 35 ♩ = 50

Vln. 1

rit.

p *mp*

Vln. 2

pp *p* *mf* *mp*

arco

Vla.

151

mp *p* *mp*

Vc.

p *mp* *mp*

arco

Vln. 1

159

mp

rit.

Vln. 2

p

Vla.

159

p

Vc.

p

166 $\text{♩} = 60$ $\text{♩} = 35$ *rit.* 5'30"

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet n°1 in D

fourth movement

Larghetto cantabile

by Wim van den Dungen



♩ = 50 *espress.*

♩ = 55

rit.

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.



♩ = 70 ♩ = 50 dolce

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp *mf* *mp*

mf *mp* *mf* *mp*

♩ = 55 rit.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

20 $\text{♩} = 60$

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 20 *mp* *mf*

Vc. *mp* *mf*

25 $\text{♩} = 70$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 25 *mp* pizz. arco

Vc. *mp*

♩ = 50

31

Vln. 1

mf *mp*

Vln. 2

mf

Vla.

31

mf

Vc.

mp *mf*

♩ = 55

35

Vln. 1

mf

Vln. 2

mf *mp*

Vla.

35

mp *mf* *mp*

Vc.

mp *mf*

39 $\text{♩} = 45$

Vln. 1 *mp* *mf* 3

Vln. 2 *mp*

Vla. 39 *mp*

Vc. *mp* + arco

43

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. 43 *mf* 3 pizz.

Vc. *mf*

Musical score for measures 45-48 of String Quartet n°1. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measures 45-48:** The music is in 2/4 time, with a key signature of one flat (B-flat major). It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).
- Tempo markings:** Above the staff, there are markings for tempo: $\text{♩} = 50$ and $\text{♩} = 55$.
- Performance instructions:** The Viola part includes the instruction "arco" (arco) above the staff. The Violoncello part includes "pizz." (pizzicato) above the staff.
- Instrument parts:** Vln. 1 and Vln. 2 have identical parts. Vla. and Vc. have distinct parts with various articulations.

Musical score for measures 49-52 of String Quartet n°1. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measures 49-52:** The music continues in 2/4 time with a key signature of two sharps (D major). It features a complex rhythmic pattern with sixteenth notes and eighth notes. The dynamics are marked *mf* (mezzo-forte).
- Tempo marking:** Above the staff, there is a marking for tempo: $\text{♩} = 60$.
- Performance instructions:** The Viola part includes the instruction "arco" (arco) above the staff.
- Instrument parts:** Vln. 1 and Vln. 2 have identical parts. Vla. and Vc. have distinct parts with various articulations.

53

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

57

Vln. 1

Vln. 2

Vla.

Vc.

fz

fz

fz

03'07"

14th of July 2014 - June 2015 - OSH - D*G