

Lux Fulgebit ad Missam in Aurora

Graduale Romanum (44)

by Wim van den Dungen



Flute $\text{♩} = 40$ Young n°2 - A432 $\text{♩} = 45$

Trombone

Sop.solo

Soprano

Alto

Tenor

Bass

Harp

pp *mp* *ppp* *pp*

Lu ful



4

Fl. *mp*

Tbn. *pp* *p* *pp*

SSop

S

A

T

B

Hp. *p*

g é bit *p* Lu

Lu x

Lu x

Lu x

Lu x

3 3 3

= 50

Detailed description: This page of a musical score is for the second page of 'Lux Fulgebit'. It features seven staves: Flute (Fl.), Trombone (Tbn.), Soprano (SSop), Alto (A), Tenor (T), Bass (B), and Piano (Hp.). The music is in common time (C) and a key signature of two flats (B-flat and E-flat). The Flute part begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes and a tempo marking of quarter note = 50. The Trombone part starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and returns to *pp*. The Soprano part has lyrics 'g é bit' and a piano (*p*) dynamic. The Alto, Tenor, and Bass parts have lyrics 'Lu x' and a pianissimo (*pp*) dynamic. The Piano part features a piano (*p*) dynamic and includes triplet figures in both hands. The score is marked with a rehearsal cue '4' at the beginning of each staff.

7 $\text{♩} = 55$

Fl.

Tbn.

mp *p*

SSop

x ful gé bit ho - di - e

S

Lu x

A

Lu x

T

8 Lu x

B

Lu x

Hp.

pp *p*

3 3 3

Detailed description: This page of a musical score is for the piece 'Lux Fulgebit', page 3. It features seven staves: Flute (Fl.), Trombone (Tbn.), Soprano (SSop), Alto (A), Tenor (T), Bass (B), and Piano (Hp.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 55. The Flute part begins at measure 7 with a melodic line. The Trombone part has a bass line with dynamics *mp* and *p*. The Soprano part has lyrics 'x ful gé bit ho - di - e'. The Alto, Tenor, and Bass parts have lyrics 'Lu x'. The Piano part features chords and triplets, with dynamics *pp* and *p*. Measure numbers 7 and 8 are indicated at the start of their respective staves.

10 *rit.* ♩ = 50

Fl. *p* *mp*

Tbn. *mp*

SSop *p* *mp*
su pe r nos su -

S *p* *mp*
ho di - e su per - nos

A *p* *mp*
ho di - e su per - nos

T *p* *mp*
ho di - e su - per nos su per - now

B *p* *mp*
ho di - e su - per - nos su per - nos

Hp. 10

♩ = 55

14

Fl.

Tbn.

SSop

S

A

T

B

Hp.

per - nos su - per nos

su - per nos ho - di - e su - per nos

su - per nos ho - di - e su - per nos

su - per nos ho - di - e su - per nos

14

14

8

p

p

p

Fl. *mp* *p* $\text{♩} = 45$

Tbn. *mp* *p*

SSop
su - nos *p* Lu

S
su - per - nos - su - per - nos

A
su - per - nos - su - per - nos

T
8
su - per - nos - su - per - nos *mp*

B
su - per nos - su - per - nos *mp*

Hp. *pp* *p*

♩ = 55

22

Fl.

22

Tbn.

22

SSop

x ful gé _____ bit

S

pp Lu x

A

pp Lu x

T

8

pp Lu x

B

pp Lu x

22

Hp.

mp

3 3 3

25

Fl. *mf*

25

Tbn. *mp*

25

SSop

S *mf* Lux __ ful - gé - bit __

A *mf* Lux __ ful - gé - bit __

T *mf* Lux ful-gé - bit __

B *mf* Lux ful-gé - bit __ Lux ful-gé - bit __

25

Hp. *p*

Detailed description: This page of a musical score, numbered 8, is titled 'Lux Fulgebit'. It features seven staves: Flute (Fl.), Trombone (Tbn.), Soprano (SSop), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Hp.). The Flute part begins at measure 25 with a melodic line marked *mf*. The Trombone part also starts at measure 25 with a lower melodic line marked *mp*. The Soprano, Alto, Tenor, and Bass parts have lyrics: 'Lux __ ful - gé - bit __'. The Soprano and Alto parts are marked *mf*. The Tenor part is marked *mf* and includes a '8' below the staff. The Bass part is marked *mf*. The Piano part begins at measure 25 with a chordal accompaniment marked *p*. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

27

Fl. *p*

Tbn. *mf*

SSop

S
ho _____ di - e *mp* Lux ful-gé - bit__

A
ho _____ di - e *mp* Lux ful-gé - bit__

T
8
ho _____ di - e *mp* Lux ful-gé - bit__

B
ho _____ di - e *mp* Lux ful-gé - bit__

Hp. *p*

Detailed description: This page of a musical score for 'Lux Fulgebit' (page 9) features seven staves. The top staff is for Flute (Fl.), marked *p* (piano), with a melodic line starting at measure 27. The second staff is for Trombone (Tbn.), marked *mf* (mezzo-forte), with a melodic line starting at measure 27. The third staff is for Soprano (SSop), which is mostly silent. The fourth staff is for Soprano (S), with lyrics 'ho _____ di - e' and 'Lux ful-gé - bit__' starting at measure 27, marked *mp* (mezzo-piano). The fifth staff is for Alto (A), with the same lyrics and marking. The sixth staff is for Tenor (T), with lyrics 'ho _____ di - e' and 'Lux ful-gé - bit__' starting at measure 27, marked *mp*. The seventh staff is for Bass (B), with the same lyrics and marking. The bottom two staves are for Piano (Hp.), marked *p*, with a complex accompaniment starting at measure 27. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

rit.

♩ = 80

29

Fl.

29

Tbn.

29

SSop

S

mf Lux ful-gé - bit__ LU - - - X !

A

mf Lux ful-gé - bit__ LU - - - X !

T

mf Lux ful-gé - bit__ LU_____ X

B

mf Lux ful-gé - bit__ LU - - - X

29

Hp.

29

2/4 12/8

32

Fl. *mf*

Tbn. 32

SSop 32

S *mp* ho di -

A *mp* ho di -

T *mp* ho di -

B *mp* ho di -

32

Hp. *mp*

Detailed description: This page of a musical score, titled 'Lux Fulgebit', page 11, contains staves for Flute (Fl.), Trombone (Tbn.), Soprano (SSop), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Hp.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The Flute part (top staff) begins at measure 32 with a melody of eighth notes, marked *mf*. The Trombone part (second staff) also begins at measure 32 with a rhythmic accompaniment of eighth notes. The Soprano (SSop) part (third staff) is silent. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 32 with the lyrics 'ho di -' on a long note, marked *mp*. The Piano part (bottom two staves) begins at measure 32 with a simple accompaniment, marked *mp*. The score is written in a standard musical notation style with a clean, professional layout.

♩ = 70

33

Fl.

33

Tbn.

33

SSop

S

A

T

B

33

Hp.

p

p

p

p

p

p

p

p

e ho - di - e su - per nos

e ho - di - e su - per nos

e ho - di - e su - per nos

e ho - di - e su - per nos

e ho - di - e su - per nos

e ho - di - e su - per nos

♩ = 60

Fl. *mp* 3 3 3 3 *mp* 3 3 3 3

Tbn. *mp*

SSop

S
qui - a na - tus est *mp* qui - a na - tus est

A
qui - a na - tus est *mp* qui - a na - tus est

T
8 qui - a na - tus est *mp* qui - a na - tus est

B
qui - a na - tus est *mp* qui - a na - tus est

Hp. *mp* 3 3 3 3 3 3 3 3

38 $\text{♩} = 65$ *rit.*

Fl. *mp* 3 3 3 3 *mp* 3 3 3 3

Tbn. 38

SSop 38

S
qui - a na - tus est *mp* qui - a na - tus est *p* qui - a na - tus est *mp*

A
qui - a na - tus est *mp* qui - a na - tus est *p*

T
8 qui - a na - tus est *mp* qui - a na - tus est *p*

B
qui - a na - tus est *mp* qui - a na - tus est *p* qui - a na - tus est *mp*

Hp. 38 *mp* 3 3 3 3 *p* 3 3 3 3

41 $\text{♩} = 45$

Fl. *pp* *mp*

Tbn. *pp* *mp*

SSop *p* Do *mp* mi -

S *pp* Do mi nu

A

T *pp* Do mi nu

B

Hp. *ppp* *p*

44 $\text{♩} = 50$

Fl. *mp* *mf*

Tbn. *mp* *p* *mp*

SSop
- nu _____ s *mp* Do -

S
_____ s Lu x *pp* Lu - x

A
_____ s Lu x *pp* Lu - x

T
8 _____ s Lu x *pp* Lu - x

B
p Lu x *pp* Lu - x

Hp. *mp* *pp*

3 3 3

Detailed description: This page of a musical score, numbered 16, is titled 'Lux Fulgebit'. It features a score for Flute (Fl.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hp.). The music is in common time (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 50. The score begins at measure 44. The Flute part starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes. The Trombone part begins with a mezzo-piano (*mp*) dynamic, then a piano (*p*) section, and returns to mezzo-piano (*mp*). The Soprano (SSop) part has lyrics: '- nu _____ s' followed by a rest and 'Do -'. The Soprano (S), Alto (A), and Tenor (T) parts have lyrics: '_____ s Lu x' followed by a rest and 'Lu - x'. The Tenor (T) part has an '8' below the first measure. The Bass (B) part has lyrics: '*p* Lu x' followed by a rest and '*pp* Lu - x'. The Harp (Hp.) part starts with a mezzo-piano (*mp*) dynamic and features a piano (*pp*) section with triplets of eighth notes. Dynamics include *mp*, *mf*, *p*, and *pp*. The score concludes with three triplet markings over eighth notes in the Harp part.

♩ = 60 *rit.*

47

Fl.

47

Tbn.

p

47

SSop

mi - nu s Do -

47

S

Lu x Do -

47

A

Lu x Do -

47

T

Lu x Do -

47

B

Lu x Do -

47

Hp.

p

3 3 3 3

50

Fl.

p

50

Tbn.

50

SSop

mi - - - nus

S

mi - - - nus

A

mi - - - nus

T

mi - - - nus

B

mi - - - nus

50

Hp.

mp

3

3

3

3

ppp