

Lady Macbeth

for Mezzo, Oboe, Violin, Timpani & Brass

Wim van den Dungen



♩ = 45

♩ = 50

The musical score is arranged in a system with ten staves. The top three staves are for Mezzo, Oboe, and Violin, all in treble clef with a key signature of two sharps (F# and C#). The bottom seven staves are for the brass and percussion: Trumpet 1 and 2 (treble clef), Horn 1 and 2 (treble clef), Tuba 1 and 2 (bass clef), Timpani (bass clef), Trombone (bass clef), and Bass Trombone (bass clef). The score is divided into two measures by a double bar line. The first measure is in common time (C), and the second measure is in 3/4 time. Dynamics include *f*, *mf*, *mp*, and *fp*. Performance instructions include 'Open' and 'tr' (trill). A QR code is located in the bottom left corner.

Lady Macbeth

a tempo

♩ = 60

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

f

mf

f

tr

f

mf

f

mf

f

Lady Macbeth

$\text{♩} = 50$

Mez.
Ob.
Vln.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tb. 1
Tb. 2
Timp.
Tbn.
B.Tbn.

9

f *fp* *mf* *f* *mf* *f* *mf* *f*

f *fp* *f_{tr}* *f* *tr* *mf* *f* *mf* *f*

fp *mf* *f* *mf* *f*

fp *mf* *f* *mf* *f*

Lady Macbeth

♩ = 60

♩ = 80

accel.

Mez. *f* OH _____

Ob. *f*

Vln. *f*

Tpt. 1

Tpt. 2 *mp*

Hn. 1 *mf* *mp* *mp* *mp*

Hn. 2 *mf* *mp* *mp* *mp*

Tb. 1 *mf* *mp* *mp*

Tb. 2 *mf* *mp* *mp*

Timp. *mf* *mp*

Tbn. *mf* *mp*

B.Tbn. *mf* *mp*

Lady Macbeth

♩ = 70

17

Mez. OH OH

Ob.

17

Vln.

17

Tpt. 1

Tpt. 2

Hn. 1 *mp* *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp* *mp*

Tb. 1 *mp* *mp* *mp* *mp*

Tb. 2

17

Timp.

17

Tbn.

B.Tbn. *mp* *mp* *mp*

Lady Macbeth

♩ = 80

21

Mez. OUT! _____

Ob.

21 pizz. *ff*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tb. 1

Tb. 2

21 *tr*

Timp. *fp*

21

Tbn.

B.Tbn.

Lady Macbeth

23

Mez. OUT! *ff* DAMNED SPOT!

Ob. *f*

Vln. *f* arco

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1 *f*

Tb. 2 *f*

Timp. *tr* *mf*

Tbn. *f*

B.Tbn.

Lady Macbeth

Mez. *rit.*
OUT! OUT!

Ob.

Vln. *ff* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Timp. *tr* *f*

Tbn. *mf*

B.Tbn. *ff* *f*

Lady Macbeth

♩ = 60

♩ = 80

28

Mez. *f* OH

Ob. *mf*

Vln. *mf* *ff*

Tpt. 1 Mute *mp*

Tpt. 2 Mute *mp* Open *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Tb. 1 *mp*

Tb. 2 *mp* *mp*

28

Timp. *mp*

28

Tbn. *mp*

B.Tbn. *mf* *mp* *mp*

Lady Macbeth

accel.

32

Mez. OH _____

Ob.

32

Vln.

32

Tpt. 1

Tpt. 2

cresc.

Hn. 1 *cresc.* *mp* *mp* *mp*

Hn. 2 *cresc.* *mp* *mp*

Tb. 1 *cresc.* *mp* *mp*

Tb. 2 *cresc.* *mp* *mp*

32

Timp.

32

Tbn. *cresc.*

B.Tbn. *cresc.* *mp*

Lady Macbeth

Mez. 35 $\text{♩} = 70$ *rit.*

Ob. OUT! — OUT! *mp*

Vln. 35 *f mp*

Tpt. 1

Tpt. 2 *mp*

Hn. 1 *mp fp*

Hn. 2 *mp fp*

Tb. 1 *mp fp*

Tb. 2 *mp fp*

Timp. 35 *tr fp*

Tbn. 35 *fp*

B.Tbn. *mp fp*

Lady Macbeth

♩ = 60

♩ = 65

39

Mez.

Ob. *dolce*

Vln. *mf* *pizz.* *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 *p* *mp*

Tb. 1 *p*

Tb. 2 *p*

39

39

Timp.

Tbn. *p*

B.Tbn. *mp*

Lady Macbeth

43 *poco rit.* *a tempo*

Mez.

Ob. *cantabile*

Vln. 43

Tpt. 1 43 *Open*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2

Tb. 1 *mp* *p*

Tb. 2 *mp* *p*

Timp. 43

Tbn. 43 *mp* *p*

B.Tbn.

Lady Macbeth

♩ = 60

♩ = 65

Mez. 46

Ob. 46 *mf*

Vln. 46 *arco* *mf*

Tpt. 1 46 *mf*

Tpt. 2 46 *mp*

Hn. 1 46 *mf*

Hn. 2 46 *mf*

Tb. 1 Mute *mp* Open *mf*

Tb. 2 Mute *mp* Open *mf*

Timp. 46

Tbn. 46 *mp* *mf*

B.Tbn. 46

Lady Macbeth

♩ = 70

50

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mp

p

Mute

Open

p

50

50

p

p

Lady Macbeth

♩ = 60

53

Mez.

Ob.

53

Vln. pizz. arco

53

Tpt. 1 *p mp p*

Tpt. 2 *p mp*

Hn. 1

Hn. 2

Tb. 1

Tb. 2 *mp*

53

Timp.

53

Tbn. *mp*

B.Tbn. *mp*

Lady Macbeth

♩ = 70

♩ = 70

57

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mp

p

p

Mute

p

Mute

p

Lady Macbeth

61

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

f

mp

mf

Lady Macbeth

64

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mf

f

mf

mf

mf

mf

mf

Open

Open

mf

mf

Lady Macbeth

♩ = 80

68

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mf

mf

#2.

#2.

Lady Macbeth

♩ = 80

71

Mez. *ff* OUT! OUT! DAMNED

Ob. *f*

Vln. *ff* pizz.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tb. 1

Tb. 2

71

Timp.

71

Tbn.

71

B.Tbn.

Lady Macbeth

73

Mez. SPOT! *fff* OUT! _____

Ob.

73 arco

Vln.

73 *f*

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tb. 1 *ff*

Tb. 2 *ff*

73 *tr* *mf* *tr* *f*

Timp.

73 *ff*

Tbn.

B.Tbn. *ff*

Lady Macbeth

rit.

♩ = 60

75

Mez.

Musical staff for Mezzo-soprano (Mez.) in 2/4 time, starting at measure 75. The staff contains a whole note followed by three rests.

OUT!

Ob.

Musical staff for Oboe (Ob.) in 2/4 time, starting at measure 75. The staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. Dynamics include *mf*.

Vln.

Musical staff for Violin (Vln.) in 2/4 time, starting at measure 75. The staff contains a complex melodic line with slurs and dynamics of *f* and *mf*.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *f* and *mf*.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *f* and *mf*.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *mf* and *mp*.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *mf* and *mp*.

Tb. 1

Musical staff for Trombone 1 (Tb. 1) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *f* and *mf*.

Tb. 2

Musical staff for Trombone 2 (Tb. 2) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *f* and *mf*.

Timp.

Musical staff for Timpani (Timp.) in 2/4 time, starting at measure 75. The staff contains a single note followed by three rests.

Tbn.

Musical staff for Trombone (Tbn.) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *mf*.

B.Tbn.

Musical staff for Bass Trombone (B.Tbn.) in 2/4 time, starting at measure 75. The staff contains a melodic line with dynamics of *f* and *mp*.

Lady Macbeth

♩ = 110

79

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mp

Mute

mf

Lady Macbeth

83

Mez.

Ob.

83

Vln.

83

Tpt. 1

mp

Tpt. 2

Hn. 1

mf

Hn. 2

mf

Tb. 1

Tb. 2

83

Timp.

83

Tbn.

mp

B.Tbn.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Mezzosoprano, Oboe, Violin, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Timpani, Tenor Trombone, and Bass Trombone. The music is in 3/4 time with a key signature of two sharps (D major). The score shows measures 83 through 86. The Oboe, Horn 1, and Trombone 1 parts have melodic lines, while other instruments are mostly silent or have simple accompaniment. Dynamics include mp and mf.

Lady Macbeth

87

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

mf

mp

mf

mf

Detailed description: This page of a musical score for 'Lady Macbeth' covers measures 87 to 90. The score is arranged for a full orchestra and a Mezzosoprano. The Mezzosoprano part (Mez.) is mostly silent, with rests in all four measures. The Oboe (Ob.) and Trumpet 1 (Tpt. 1) parts play a melodic line starting in measure 87, with dynamics of *mf* and *mp*. The Violin (Vln.) part is silent. The Trumpet 2 (Tpt. 2) part is silent. The Horn 1 (Hn. 1) part plays a rhythmic accompaniment. The Horn 2 (Hn. 2) part is silent. The Trombone 1 (Tb. 1) part plays a melodic line. The Trombone 2 (Tb. 2) part is silent. The Timpani (Timp.) part is silent. The Bass Trombone (B.Tbn.) part is silent. The score is in the key of D major and 4/4 time. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

Lady Macbeth

91 *poco rit.* ♩ = 60

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

Mute

mp

mf

mf
Open

f

mf

mf

Lady Macbeth

♩ = 85

95

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

Open

pizz.

arco

sfz *sfz*

mf

f

f

f

tr

tr

ff *f*

ff *f*

Lady Macbeth

♩ = 95

Mez. 99

Ob.

Vln. 99 *tr* *fff* *agitato* *fff*

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tb. 1 *ff* *mf*

Tb. 2 *ff* *mf*

Timp. 99 *tr* *ff*

Tbn. 99 *ff* *fff*

B.Tbn. *ff* *fff* *mf*

f ALL THE PER - FU -

Lady Macbeth

102 *rit.* *a tempo* *rit.*

Mez. MES OF A - RA - BI - A

Ob. *ff* *mf*

Vln. *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp. 102

Tbn. *mf*

B.Tbn.

Lady Macbeth

a tempo

104

Mez. *f* WILL NOT SWEE - TEN

Ob. *f*

Vln. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tb. 1 *mp*

Tb. 2 *mp*

Timp. *mf*

Tbn.

B.Tbn.

Lady Macbeth

105

Mez. THIS LIT - TLE HAND!

Ob.

Vln. 105

Tpt. 1 105 *fff* *sf* *sf* *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tb. 1 8 *f* *mf*

Tb. 2 8 *f* *p*

Timp. 105

Tbn. 105 *f* *mf*

B.Tbn.

Lady Macbeth

rit.

a tempo

rit.

108

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Lady Macbeth

a tempo

Mez. 112
OH! OH!

Ob.

Vln. 112
tr
pizz.
mf

Tpt. 1 112

Tpt. 2 112

Hn. 1
f ff fff

Hn. 2
f ff fff

Tb. 1 8
f ff fff f

Tb. 2 8
f ff fff f

Timp. 112

Tbn. 112
fff ff

B.Tbn. 112
f

Lady Macbeth

116

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

arco

f

sfz

sfz

pizz.

ff

ff

ff

f

ff

fff

f

Lady Macbeth

♩ = 60

Mez. *mf* WHAT IS DONE CAN NOT BE UN - DONE

Ob. *mf*

Vln. *mf*

Tpt. 1 *mp*

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Timp. *mf*

Tbn. *mf*

B.Tbn. *mf*

Lady Macbeth

122

Mez. OH! OH! OH! WHAT IS DONE CAN NOT BE UN - DONE

Ob.

122

Vln.

122

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

122

Timp.

122

Tbn.

B.Tbn.

Lady Macbeth

124

Mez. OH! OH! OH! TO BED TO BED

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

Detailed description: This page of a musical score for 'Lady Macbeth' covers measures 124 to 126. The score is written for a mezzo-soprano and a full orchestra. The mezzo-soprano part features the lyrics 'OH! OH! OH!' in measures 124 and 125, followed by 'TO BED TO BED' in measure 126. The orchestral parts include Oboe, Violin, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Timpani, and Trombone/Bass Trombone. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score uses various musical notations including notes, rests, and dynamic markings.

Lady Macbeth

Mez. *127* $\text{♩} = 45$ $\text{♩} = 45$ $\text{♩} = 50$
TOO BAD!

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

Lady Macbeth

a tempo

Mez. 131

Ob. 131

Vln. 131 arco *f*

Tpt. 1 131 *mf*

Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tb. 1 *mf* *f* *mf*

Tb. 2 *mf* *f* *mf*

Timp. 131 *mf* *f* *mf* *f* *mf* *f*

Tbn. 131 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Lady Macbeth

♩ = 60

135

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.

ff

f

mp

mf

f

fp

f

fp

tr

f

fp

Lady Macbeth

♩ = 70

♩ = 60

rit.

Mez. 139

Ob. *f*

Vln. *ff* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

Timp. *f* *f* *tr*

Tbn. *mf* *f*

B.Tbn. *mf* *f*

Lady Macbeth

43

10'11"

143

Mez.

Ob.

Vln.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Timp.

Tbn.

B.Tbn.