

Joyful Trio

dedicated to Jan

$\text{♩} = 80$

cantabile (Pythagorean - A = 432)

accelerando

by Wim van den Dungen



Flute

Harp

Cello

Fl.

Hp.

Vlc.

Fl.

Hp.

Vlc.

mp

pp

mf

a tempo

mf

pp

mf



Fl. *p*

Hp. *p* *mp*

Vlc. *p*

Fl. *con brio* *mf* *f*

Hp. *damped* *sustain* *mp*

Vlc. *f*

Fl. *ritardando* *a tempo* ♩ = 100 *leggero*

Hp. *damped* *sustain* *mp* *p* *ppp*

Vlc. *mp* *p* *pp* *pizz.*

16

Fl. *mp* *pp*

Hp. *p* *pp*

Vlc. *mf* *p* arco

21

Fl. *mp* ritardando

Hp. *p*

Vlc. *p* *mf* pizz. arco *mf* pizz. arco *mp*

25

Fl. *mf* *p* $\text{♩} = 90$ *expressivo*

Hp. *mf* *p* damped *pp*

Vlc. *mf* *p* *mp*

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Harp (Hp.), and Violin (Vlc.). It is in common time (C).
 - Measures 16-20: Flute plays a melodic line with dynamics *mp* and *pp*. Harp provides accompaniment with dynamics *p* and *pp*. Violin plays a bass line with dynamics *mf* and *p*, including an *arco* section.
 - Measures 21-24: Flute continues with dynamics *mp* and a *ritardando* instruction. Harp accompaniment has dynamic *p*. Violin has dynamics *p*, *mf*, *mp*, *mf*, and *mp*, with alternating *pizz.* and *arco* techniques.
 - Measures 25-28: Flute has dynamics *mf* and *p*, with a tempo change to *a tempo* and a tempo marking of $\text{♩} = 90$ *expressivo*. Harp has dynamics *mf* and *p*, with a *damped pp* section. Violin has dynamics *mf*, *p*, and *mp*.

28 *accelerando*

Fl.

Hp.

Vlc.

p

mf

30

Fl.

Hp.

Vlc.

p

mp

f

32

Fl.

Hp.

Vlc.

mf

mp

35

Fl. *a tempo*
mf

Hp. sustain *p*

Vlc. *mf* *mp*

38

Fl. *f*

Hp. *mf*

Vlc. *mf*

40

Fl.

Hp. *p*

Vlc. *p*

42

Fl.

Hp.

Vlc.

mf

44

Fl.

Hp.

Vlc.

con brio

f

mp

mf

f

46

Fl.

Hp.

Vlc.

ritardando

a tempo

$\text{♩} = 100$ *leggiero*

mf *p*

mf *p* *ppp*

mf *p* *pp*

pizz.

mf

p

ppp

mf

p

pp

pizz.

51

Fl. *pp*

Hp. *p* *ppp*

Vlc. *p* *mf* *p* *mf* *p* *mf*

arco > pizz. arco pizz.

ritardando

56

Fl. *p*

Hp. *damped p* *sustain*

Vlc. *arco* *pizz.* *arco*

60

Fl. *p* *ppp*

Hp. *p* *pp*

Vlc. *p* *pp*

$\text{♩} = 80$

2'30"