

Four Woodwinds

by Wim van den Dungen



$\text{♩} = 55$ (Meantone 6th comma - A = 440)

Flute

English Horn

Clarinet in Eb

Bassoon

Measures 1-5 of the score. The Flute part starts with a rest, then plays a melodic line with dynamics *p*, *mp*, and *p*. The English Horn and Clarinet in Eb have rests in measure 1, then enter with notes and dynamics *p* and *mp* respectively. The Bassoon has a rest in measure 1, then enters with notes and dynamics *p* and *mp*.

Fl.

E. Hn.

Eb Cl.

Bsn.

Measures 6-10 of the score. The Flute part continues with dynamics *pp*, *p*, and *mp*. The English Horn and Clarinet in Eb have rests in measure 6, then enter with notes and dynamics *mp* and *mp* respectively. The Bassoon has a rest in measure 6, then enters with notes and dynamics *mp* and *p*.

Fl.

E. Hn.

Eb Cl.

Bsn.

Measures 11-15 of the score. The Flute part starts with a rest, then plays a melodic line with dynamics *p*. The English Horn and Clarinet in Eb have rests in measure 11, then enter with notes and dynamics *p* and *p* respectively. The Bassoon has a rest in measure 11, then enters with notes and dynamics *mp* and *p*.



Four Woodwinds

16 ♩ = 65

Fl. *mp* *p*

E. Hn. *mp* *mf* *mp*

E \flat Cl. *mp* *p*

Bsn. *mp* *p*

22 ♩ = 55 ♩ = 65

Fl. *mp* *p* *mp*

E. Hn. *p*

E \flat Cl. *mp*

Bsn. *mp*

28 *ritardando* ♩ = 75 ♩ = 140

Fl. *mp* *p*

E. Hn. *mp* *mf* *mp*

E \flat Cl. *p* *mp*

Bsn. *mp*

Four Woodwinds

35 $\text{♩} = 75$ $\text{♩} = 140$

Fl.
E. Hn.
Eb Cl.
Bsn.

p
mp

43 $\text{♩} = 75$

Fl.
E. Hn.
Eb Cl.
Bsn.

mp
mp
mp

49 $\text{♩} = 140$ $\text{♩} = 75$

Fl.
E. Hn.
Eb Cl.
Bsn.

mp
mp
mp

Four Woodwinds

55 $\text{♩} = 140$ $\text{♩} = 75$

Fl.
E. Hn.
E \flat Cl.
Bsn.

62 $\text{♩} = 85$ $\text{♩} = 70$

Fl.
E. Hn.
E \flat Cl.
Bsn.

73 $\text{♩} = 60$ *ritardando*

Fl.
E. Hn.
E \flat Cl.
Bsn.

Four Woodwinds

79 *a tempo* ♩ = 75

Fl. *p* *mp*

E. Hn. *p* *mp*

E \flat Cl. *mp*

Bsn. *p* *mp*

86 ♩ = 85 ♩ = 70 ♩ = 60

Fl. *mp*

E. Hn. *mp*

E \flat Cl. *mp*

Bsn. *mp*

96 ♩ = 55

Fl. *pp* *p*

E. Hn. *mp*

E \flat Cl. *pp* *p*

Bsn. *pp* *p*

Four Woodwinds

ritardando $\text{♩} = 60$ ritardando 04'41"

102

Fl. *mp* *pp* *p*

E. Hn. *mp* *p*

E♭ Cl. *mp* *p*

Bsn. *mp* *p*

110

Fl. *pp* written February 2013 - OmniaSH - D*Gratia

E. Hn. *pp*

E♭ Cl. *pp*

Bsn. *pp*