

Ending Winter

by Wim van den Dungen



♩ = 70 (Young 1799 - A = 440)

poco accelerando

The musical score is arranged in four systems. The first system includes Flute, Oboe, Harp, and Cello. The second system includes Flute, Oboe, Harp, and Violoncello (Vlc.).

System 1:

- Flute:** Starts with a rest, then plays a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *p*, *mp*, *p*. Includes a trill (tr) on C5.
- Oboe:** Starts with a rest, then plays a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *p*, *mp*.
- Harp:** Plays a sequence of chords: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Dynamics: *ppp*, *pp*.
- Cello:** Plays a half note G3, followed by a half note A3, a half note Bb3, and a half note C4. Dynamics: *mp*.

System 2:

- Fl.:** Starts with a trill (tr) on G4, then a quarter rest, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *mp*, *mp*, *p*. Includes a trill (tr) on G4.
- Ob.:** Starts with a trill (tr) on G4, then a quarter rest, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *mp*.
- Hp.:** Plays a sequence of chords: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Dynamics: *p*, *ppp*, *p*.
- Vlc.:** Plays a half note G3, followed by a half note A3, a half note Bb3, and a half note C4. Dynamics: *mp*.



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Musical score for measures 8-10. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Harp (Hp.), and Violoncello (Vlc.).

- Flute (Fl.):** Measure 8 starts with a trill (tr) on a whole note. Measures 9 and 10 continue with a melodic line.
- Oboe (Ob.):** Measure 8 has a whole rest. Measure 9 begins with a melodic line marked *mp*. Measure 10 continues with a melodic line marked *mp*.
- Harp (Hp.):** Measure 8 has a whole rest. Measures 9 and 10 feature a rhythmic accompaniment of eighth notes in both hands.
- Violoncello (Vlc.):** Measure 8 has a whole rest. Measures 9 and 10 feature a melodic line marked *p*.

Musical score for measures 11-13. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Harp (Hp.), and Violoncello (Vlc.).

- Flute (Fl.):** Measure 11 starts with a melodic line marked *p*. Measure 12 continues with a melodic line marked *p*. Measure 13 features a melodic line marked *p* with the instruction *poco accelerando* above it.
- Oboe (Ob.):** Measure 11 has a trill (tr) on a whole note. Measure 12 begins with a melodic line marked *mf*. Measure 13 continues with a melodic line marked *mf*.
- Harp (Hp.):** Measure 11 has a whole rest. Measures 12 and 13 feature a rhythmic accompaniment of eighth notes in both hands, marked *pp* and *ppp* respectively.
- Violoncello (Vlc.):** Measures 11, 12, and 13 have whole rests.

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15 *tr* *a tempo*

Fl. *mf* *mp* *mp*

Ob.

Hp. *mp*

Vlc. *mp* *mf*

18 *tr*

Fl. *mf*

Ob. *mp* *mf*

Hp. *mf*

Vlc. *f*

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19 *poco accelerando* *tr*

Fl.

Ob.

Hp. *p*

Vlc.

Detailed description of the first system: This system covers measures 19 and 20. The Flute (Fl.) part begins at measure 19 with a trill (tr) on a single note, which continues through measure 20. The Oboe (Ob.) part is silent in both measures. The Harp (Hp.) part features a piano (p) accompaniment. The right hand plays a series of ascending eighth notes, while the left hand plays a similar ascending line. The Violin (Vlc.) part has a single eighth note in measure 19 and a half note in measure 20.

20 *tr*

Fl.

Ob.

Hp. *mp*

Vlc. *>*

Detailed description of the second system: This system covers measures 20 and 21. The Flute (Fl.) part begins at measure 20 with a trill (tr) on a single note, which continues through measure 21. The Oboe (Ob.) part is silent in both measures. The Harp (Hp.) part features a mezzo-piano (mp) accompaniment. The right hand plays a series of ascending eighth notes, while the left hand plays a similar ascending line. The Violin (Vlc.) part has an accented note (>) in measure 20 and a half note in measure 21.

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molto ritardando

21

Fl.

Ob.

Hp.

Vlc.

mf

$\bullet = 100$

22

Fl.

Ob.

Hp.

Vlc.

mf *mp* *p*

mp *pp*

f *mf*

pizz. arco

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26 *ritardando* *a tempo* ♩ = 60

Fl. *p* *mp* 3

Ob.

Hp. *pp*

Vlc. *mp* *pizz.* *arco* *pp*

29

Fl. *p*

Ob.

Hp. *p*

Vlc.

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30

Fl.

Ob.

pp *mp*

Hp.

pp *p*

Vlc.

p

33

Fl.

Ob.

mf *mf*

Hp.

pp

Vlc.

mp *pizz.* *mf*

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37 $\text{♩} = 80$ *pp* *poco accelerando*

Fl.

Ob. *mf*

Hp.

Vlc. *arco* *mf*

42 $\text{♩} = 80$ *poco accelerando* *tr* *tr* $\text{♩} = 80$

Fl.

Ob. *mp* *mp*

Hp. *mp* *pp*

Vlc. *mf* *pizz.* *mp*

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47

Fl. *mp p mf mp p*

Ob. *mf p*

Hp. *p*

Vlc. *mf*

51

Fl. *mp p*

Ob. *mp*

Hp.

Vlc. *mp* arco

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56 $\text{♩} = 70$

Fl. *mp* *p*

Ob. *mp* *p*

Hp.

Vlc. *p* *mp*

60 $\text{♩} = 80$ *poco accelerando*

Fl. *pp* *p* *mp*

Ob. *p*

Hp. *pp* *p*

Vlc. *mf*

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64 *ritardando*

Fl. *p* *tr* *p* *mp*

Ob. *mp* *p* *p*

Hp. *ppp*

Vlc. *mf*

68 *ritardando*

Fl. *p* *tr* $\text{♩} = 55$

Ob. *mp*

Hp. *pp* *p* *mp* *pp*

Vlc. *mp* *mf*

Musical score for measures 72-73 of "Ending Winter". The score is for four instruments: Flute (Fl.), Oboe (Ob.), Harp (Hp.), and Violin (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 72 shows the beginning of the piece with various notes and rests. Measure 73 shows a continuation of the piece with rests for all instruments. A double bar line is at the end of measure 73. The duration of the piece is indicated as 04'30" in the top right corner.

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