

# Duet for Violin & Clarinet

by Wim van den Dungen



Violin

Clarinet in B $\flat$

Vln.

B $\flat$  Cl.

Vln.

B $\flat$  Cl.

Young 1807 - A432

$\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 50$

*fff* *fz* *f* *mp* *cresc.* *mf* *dim.* *mf* *f* *mp* *p* *mp*

*leggiere* *legato* *leggiere* *legato*

*v* *v* *3* *3* *3* *3* *5* *5*



**Measures 8-11:**  
Tempo: ♩ = 60  
Violin: *pizz.*, *rit.*, *fz*, *fz*  
Bass Clarinet: *mp*, *mf*, *mf*, *dim.*

**Measures 12-15:**  
Tempo: ♩ = 50  
Violin: *arco*, *fz*, *mf*, *f*, *legato*, *cresc.*  
Bass Clarinet: *mp*, *mp*

**Measures 16-19:**  
Tempo: ♩ = 60  
Violin: *legato*, *f*, *f*, *cresc.*  
Bass Clarinet: *mf*, *mf*, *mp*

19 *mf* *mf* *rit.* ♩ = 100

Vln.

B♭ Cl.

*mf* *mf* *mp*

22 ♩ = 90

Vln.

B♭ Cl.

*mf* *f* *mf*

29 ♩ = 80 ♩ = 100

Vln.

B♭ Cl.

*mf* *f* *mf* *mp*

37  $\text{♩} = 90$

Vln. *f*

B♭ Cl. *mf*

46  $\text{♩} = 50$   $\text{♩} = 40$

Vln. *fff* *f* *mf*

B♭ Cl. *mp* *mf*

50  $\text{♩} = 50$  *leggiere*  $\text{♩} = 40$

Vln. *fz* *f* *f*

B♭ Cl. *f*

The image displays a musical score for a duet between a Violin (Vln.) and a Bb Clarinet (Bb Cl.). The score is divided into three systems, each containing two staves. The first system covers measures 52-53, the second covers measures 54-55, and the third covers measures 56-57. The key signature is one flat (Bb), and the time signature is 4/4. The tempo markings are quarter note = 50, quarter note = 60, and quarter note = 70. The first system includes dynamics of *f* and *mf*, and the instruction *legato*. The second system includes dynamics of *mf* and *f*, and the instruction *rit.*. The third system includes dynamics of *f* and *mf*, and the instruction *cresc.*. The score features various musical notations such as slurs, ties, and dynamic hairpins.

**System 1 (Measures 52-53):**  
Vln. starts at measure 52 with a half note G4, followed by a melodic line. Dynamics: *f* (measures 52-53), *mf* (measure 53). Instruction: *legato*.  
Bb Cl. starts at measure 52 with a half note G4, followed by a melodic line. Dynamics: *mp* (measure 52), *mf* (measures 52-53).

**System 2 (Measures 54-55):**  
Vln. starts at measure 54 with a half note G4, followed by a melodic line. Dynamics: *mf* (measure 54), *f* (measures 54-55). Instruction: *rit.*.  
Bb Cl. starts at measure 54 with a half note G4, followed by a melodic line. Dynamics: *mf* (measures 54-55).

**System 3 (Measures 56-57):**  
Vln. starts at measure 56 with a half note G4, followed by a melodic line. Dynamics: *f* (measures 56-57). Instruction: *cresc.*.  
Bb Cl. starts at measure 56 with a half note G4, followed by a melodic line. Dynamics: *mf* (measures 56-57).

58  $\text{♩} = 50$  *rit.* 03'00

Vln. *f* *mp*

B $\flat$  Cl. *mp*

The musical score consists of two staves, Violin (Vln.) and Bb Clarinet (B $\flat$  Cl.), both in treble clef with a key signature of one flat. The music begins at measure 58 with a tempo marking of quarter note = 50. The Violin part starts with a dynamic of *f* (forte) and the Clarinet part with *mp* (mezzo-piano). Both parts feature a melodic line with a long, sweeping slur over measures 58-62. A *rit.* (ritardando) marking is placed above the Violin staff. A hairpin crescendo is shown between the staves, tapering from *f* to *mp*. The piece concludes at measure 63 with a final chord and a time signature of 03'00.