

Apeiron

Wim van den Dungen



A

♩ = 60

non vib.

rit.

Young n°2 - A432 - Scriabin scale

Flute

Violin

Salvi Pedal Harp

Harp 1

Harp 2

Venus Concert Grand Harp

O = Ordinario - H = Harmonics - T : Prés de la table - D = Damped

ppp **D** in the unbounded apeirôn of shûnyatâ, our kenôsis is pléroma

ppp

H

D

♩ = 70

H

O

Fl.

Vln.

Hp. 1

Hp. 2

O

H

O



Apeiron

7 $\text{♩} = 65$ $\text{♩} = 70$

Fl.

Vln.

Harp. 1

Harp. 2

10 $\text{♩} = 50$ *rubato* $\text{♩} = 70$

Fl.

Vln.

Harp. 1

Harp. 2

Scriabin hexatonic scale on D (2-2-2-3-1-2)

mp *mf* *ppp* *pp* *ppp* *pp* *ppp*

rit. *ppp* *p* *rit.*

O *ppp* *pp* *ppp*

H *D* *O* *H* *O*

T *O*

pp *ppp*

13 vib. *mp* *rit.*

13 *p* *p* *mf*

13 *pp* *p*

13 *pp*

15 *a tempo* *poco accel.*

15 *p* *mp*

15 *pp*

15 *pp*

15 *pp*

D O

Apeiron

a tempo ♩ = 60

Fl. 17 *ppp*

Vln. 17 *p*

Hp. 1 17 *pp* 3

Hp. 2 17 *pp* 3 O D

B ♩ = 80 *ppp* H

Fl. *mp*

Vln. 20 *pizz.* *p* *mp*

Hp. 1 20 *ppp*

Hp. 2 20 *pp* O

Apeiron

The musical score for "Apeiron" on page 5 covers measures 23 to 26. The instrumentation includes Flute (Fl.), Violin (Vln.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 23-26:

- Flute (Fl.):** Measures 23-26. Starts with a fermata over a quarter note G4. Dynamics: *p* (measures 23-24), *mp* (measures 25-26). Includes a *rit.* marking at the end of measure 26.
- Violin (Vln.):** Measures 23-26. Starts with a fermata over a quarter note G4. Dynamics: *mf* (measures 23-24), *arco* (measures 25-26), *mf* (measures 25-26).
- Harp 1 (Hp. 1):** Measures 23-26. Treble clef. Features a rhythmic pattern of eighth notes and quarter notes. Dynamics: *mf* (measures 23-24), *mf* (measures 25-26).
- Harp 2 (Hp. 2):** Measures 23-26. Bass clef. Features a rhythmic pattern of quarter notes. Dynamics: *ppp* (measures 23-24), *ppp* (measures 25-26).

Measures 26-29:

- Flute (Fl.):** Measures 26-29. Starts with a fermata over a quarter note G4. Dynamics: *mp* (measures 26-27), *p* (measures 28-29). Includes a *tr* marking at the start of measure 26 and an *a tempo* marking at the start of measure 27.
- Violin (Vln.):** Measures 26-29. Starts with a fermata over a quarter note G4. Dynamics: *mp* (measures 26-27), *p* (measures 28-29).
- Harp 1 (Hp. 1):** Measures 26-29. Treble clef. Features a rhythmic pattern of eighth notes and quarter notes. Dynamics: *mp* (measures 26-27), *mp* (measures 28-29).
- Harp 2 (Hp. 2):** Measures 26-29. Bass clef. Features a rhythmic pattern of quarter notes. Dynamics: *mp* (measures 26-27), *mp* (measures 28-29).

A circled "o" is present in the bass clef of the Hp. 2 staff at the beginning of measure 26.

29

Fl. *p* *rit.*

Vln. *mp*

Hp. 1 *mp* *D*

Hp. 2 *D*

32

Fl. $\text{♩} = 80$

Vln. *mp* *arco* *pizz.* *mf* *arco*

Hp. 1 *ppp*

Hp. 2 *pp*

Apeiron

35 *poco accel.* *a tempo* **C** ♩ = 60 non vib.

Fl. *ppp* *p*

Vln. *mp* *mf* *pp*

Hp. 1

Hp. 2 *pp* **D** *ppp* **O**

38 *vib.* *rit.* **D**

Fl. *ppp* *pp* *p*

Vln. *Con sord.* *Senza sord.* *mp*

Hp. 1 **D** *pp* **O** *ppp* 3

Hp. 2 **O** *ppp* **O** *ppp* **D** *ppp*

D **D** **O** 3

This musical score page, titled "Apeiron", covers measures 41 to 43. It is arranged for Flute (Fl.), Violin (Vln.), and two Harp parts (Hp. 1 and Hp. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 70. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *mp*, along with performance instructions like *rit.*, *poco accel.*, and *poco rit.*. The Flute part begins at measure 41 with a quarter rest, followed by a melodic line starting at measure 42. The Violin part starts at measure 41 with a *mf* dynamic and a melodic line. The Harp parts (Hp. 1 and Hp. 2) provide accompaniment, with Hp. 1 featuring a triplet in measure 42 and Hp. 2 featuring chords and a triplet in measure 43. The score concludes at measure 43 with a *poco rit.* instruction.

Apeiron

46 $\text{♩} = 80$ *poco accel.* *a tempo*

Fl. *p* *fp* *p* *mp*

Vln. *mf*

Hp. 1 *ppp*

Hp. 2 *ppp*

50 $\text{♩} = 80$ *rubato* *poco accel.*

Fl. *p* *mp* *p*

Vln. *pizz.* *mp*

Hp. 1 *D*

Hp. 2 *D*

Apeiron

53 *rit.* $\text{♩} = 50$ $\text{♩} = 60$ non vib. 3'55"

Fl. *mp* *p* *arco* *pp* *ppp* *p*

Vln. *mf* *pp*

Hp. 1 *pp*

Hp. 2 *ppp*

[O] [D]

[A] $\text{♩} = 70$ vib. $\text{♩} = 50$ *ppp* rit. [H] *a tempo*

Fl. *p* *pp* *ppp*

Vln. *mp* *p* *pp*

Hp. 1 *pp* *ppp* [O] *pppp* [D]

Hp. 2 *pppp*